

he Department of the Army is a leader in federal cultural resources management. It administers more than 100,000 cultural resources on some 12 million acres. Army cultural resources include:

- 12,000 historic buildings listed or eligible for listing on the National Register of Historic Places;
- 53,000 archeological sites;
- 12 National Historic Landmarks;
- · Native American Sacred Sites on 17 installations; and
- 8,500 cubic feet of archeological artifact collections.

Management of Army cultural resources is guided by Army Regulation (AR) 200-4, Cultural Resources Management and implemented according to guidelines found in Department of the Army Pamphlet (DA PAM) 200-4, Cultural Resources Management. Major components of those policies and guidelines include planning and management, Native American cultural resources, economic analysis and technical documentation.

WHAT ARE CULTURAL RESOURCES?

"Cultural resources" are defined as:

- historic properties (National Historic Preservation Act);
- cultural items (Native American Graves Protection and Repatriation Act);
- archeological resources (Archeological Resources Protection Act);
- sacred sites (Executive Order 13007); and
- archeological collections (36 CFR Part 79, "Curation of Federally Owned and Administered Archeological Collections").



Map of Army National Historic Landmarks

Integrated Cultural Resources Management Plans (ICRMPs). ICRMPs are the installation commander's primary tool for cultural resources management. They emphasize a holistic approach to management of cultural resources and support mission activities. Army policy promotes integrating cultural resources with daily installation activities through the establishment of standard operating procedures.

Native American Cultural Resources. Army policy for Native American issues is based on the principles of tribal sovereignty and government-to-government relations, the same principles embodied in Department of Defense American Indian and Alaska Native Policy and AR 200-4. The Army also conducted a number of nation-



LeRay Mansion, Fort Drum, NY

wide meetings with tribal representatives and established guidelines for consultation with Native Americans in DA PAM 200-4.

Economic Analyses for Historic Buildings.

The Army is developing two computer programs to provide cost analysis for alternatives in managing historic buildings during their life span. The Layaway Economic Analysis (LEA) software calculates expenses for renovation and reuse, layaway and/or mothballing, and demolition. The Window Econometric software compares repair and replacement costs for windows.

Cultural Resources Technical Documents. The Army publishes numerous historic contexts and technical guidelines to assist installations in cultural resources management and compliance with relevant laws and regulations. Historic contexts currently available range from 19th century Quartermaster Corps plans to Cold War-era facilities.

Cultural Resources Management Partnerships. The Army's cultural resources management program is strengthened and enhanced by formal partnerships with other Federal agencies, including the Advisory Council on Historic Preservation, the Bureau of Land Management, and the United States Department of Agriculture Forest Service, all of which provide preservation expertise. These partnerships bring in liaisons from the individual agencies to work with the Army and share agency programs and technical expertise.

Cultural Resources Management Training Opportunities.

Training in cultural resources management is available through courses approved by the DoD Interservice Environmental Education Review Board, the U.S. Army Corps of Engineers, the Advisory Council on Historic Preservation, and through issuespecific conferences sponsored by the Army, and others.



Rockshelter, Fort Hood, TX

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FOR MORE INFORMATION

For more information about Army cultural resources management, visit the Conservation section of the U.S. Army Environmental Center's Web site at http://aec.army.mil.